



# Victoria Folk Newsletter

## November 2008

**Folk Club** Every Sunday, 7:30 PM at Norway House - Admission \$ 5.00  
1110 Hillside (between Quadra & Cook St.)

**Format** First Half: Open Stage – sign up with Host to perform a ten-minute-set  
Halftime Break: Tea, coffee and assorted goodies available  
Second Half: The Feature \*format may occasionally vary

**Mail To** VFMS c/o Old Town Strings, 1034 Hillside Ave. Victoria, BC V8T 2A5

**Hot Line** 250-413-3213 **Email contacts page 2**

**Web Site** [www.victoriafolkmusic.ca](http://www.victoriafolkmusic.ca)

### NOVEMBER FEATURES

### DECEMBER NEWSLETTER DEADLINE - NOVEMBER 13

#### November 02 - The Haints

new old-time stringband  
The Haints -  
Jason Romero,  
Pharis Romero  
& Erynn Marshall

#### November 09 - Kate Long & Robin Kessinger

Warmanddown-to-earthinperformance, Kate Long writes classic songs that have been recorded by dozens of artists and won national awards, including the International Bluegrass Music Association Song of the Year. Rooted in Appalachian traditional music, she branches into swing, blues and jazz. Her voice - Buy the CDs!which Rambles

#### November 16 - Cookeilidh

Dave Cook has been a singer/songwriter since his teenage years, and has toured with a number of local westcoast groups. Listeners always enjoy Dave's guitar antics as he does the Highland fling on his 12-string.

Woody Wilson, a flute player for many years, Woody concentrated exclusively on Classical music until the early 90's when he became interested in Celtic music through the medium of traditional dance. The Celtic

#### November 23 - Leslie Alexander & John Ellis

Even Bob Dylan would love this . . . one of the best folk-protest albums of 2007," said the Hamilton Observer about Leslie Alexander's disc "Garden in the Stones." Leslie is hitting the road this fall playing songs from all three of her CDs, as well as brand-new material inspired by her

#### November 30 - Bruce Cockburn Tribute

In the last few years' the spirit of Joni Mitchell and Neil Young have visited the folk through our talented local musicians. If you missed these tributes you missed two very magical evenings full of songs and stories. This year is extra special as the tribute is to Bruce Cockburn is perhaps one of our most admired and politically courageous Canadian musicians of all time. You will hear



Magazine called "a rich, deep force" – is instantly recognizable, full of emotion and humor.

Kate creates insightful glimpses of ordinary people dealing with life's dilemmas. She wants her songs to do four things: help listeners see the extraordinary in the ordinary, make them laugh, make them cry,

wave continued its surge in his life until it crested in 2001, at which point he laid aside his silver flute and bought the first of his three Irish flutes, handmade by M & E Flutes in County Mayo, Eire. The jig is up, and his reel world has never been the same.

Kim Cook's love of the fiddle and Celtic music in general was inherited from her grandfather who emigrated from County Armagh, Ireland. Having a brief encounter with the classical genre, she quickly became

move from Downtown Vancouver to the small desert town of Ashcroft BC. She and husband/producer John Ellis have recently installed a state-of-the-art recording studio and artist's retreat on their sprawling new ½ acre garden property, hosting such artists as Issa (Jane Siberry), Barney and Dustin Bentall,

songs you know and some you may not yet have heard as he has more than 30 albums out todate. Kelly Green will share tidbits of Bruce's life that she has learned about and YES she has listened to all of his albums and is awed by his understated talent as a songwriter and a guitarist. Bruce is by far the most exciting tribute so far.....apologies to Neil and Joni! The lineup will include ,

stir them spiritually. A West Virginia native, she has developed a national musical following, and her songs have been recorded on four continents.

Robin Kessinger specializes in traditional Appalachian, Irish, and swing tunes

frustrated and turned her violin into a fiddle by trading Minuets for Jigs.

Tom Pogson has been playing and studying bass since he was 20 years old. Tom is also an accomplished guitar player and songwriter. Because of his love for song writing he has been known to multitrack drums, guitar, bass and vocals (and a few items found from around the house but now concentrates on his love of celtic music.

and Leeroy Stagger. Ellis, nominated as 2008 CCMA Producer of the Year for his work on Ridley Bent's "Buckles and Boots" CD, is also a multi-talented multi-instrumentalist, and will be accompanying Leslie on tour.

Chattering Class, Kelly Green, Four on the Floor, Iain Bell, Drew Hill, Jake Galbraith, and Jason Guest.

We wholeheartedly dedicate this Bruce Cockburn Tribute to Rob Castle, a friend and an inspiring musician.

## Folk Clubs & Coffeehouses Vancouver Island & the Gulf Islands

**The Acoustic Cafe** - 77 Gorge Road West (The Cedars) Last Friday of the month Free 7:30-10 Open Stage (250)-818-8669

**Bamfield Folk** - For performance opportunities in Bamfield (pop.300) Phone: Darryl (250) 728-3000 or Andrea (250) 728-1260

**Cedar Song & Music Circle** - Meets the 1<sup>st</sup> Saturday of the month. Time: 7:30 PM Admission: \$2 Phone: (250) 722-2292

**Cowichan Folk Guild** (Duncan) - Meets the 2<sup>nd</sup> Saturday of each month. Time: 7:30 PM - \$5 adults/\$4 seniors & youth/free under 12 yr. Phone: (250) 748-3975

**Cumberland Cultural & Arts Society Coffee House** - Meets the first and third Sundays of the month at the Miner's Cafe & Bakery 7-9. \$2 All open stage. INFO Diana 336-8893

**Deep Cove Folk** - Meets the 2<sup>nd</sup> Friday of each month 8 PM / \$5 - includes refreshments, please lug-a-mug. (250)-656-3581

**Denman Backhall coffeehouse** - once a month pending tour schedule of performer (and hall availability) Kevin Mitchell kmitchell@kevinmitchell.ca ph: 250 335-0291

**The Coffeehouse on Gabriola** - Meets on the last Friday of each month. Open Stage: 7:30 PM Feature: 9 PM. Admission: \$4 (kids \$2) Phone: (250) 658-0278 Email: colcog@shaw.ca

**Highlands Folk Club** - Meets the 2<sup>nd</sup> Saturday of the month Time: 7:30 pm Admission: \$5 donation recommended, Under 12 Free Phone: (250) 727-9561

**James Bay Coffee & Books** - Every Friday 7:30 -Sept till end of June Featured performers. By Donation. - (250) 386-4700

**Mayne Island Folk Club** - Meets the 1<sup>st</sup> Friday of the month Open Stage: 7:30 PM Feature: 9 PM. Admission: \$8/\$5 teens/under 12 yrs. free. Phone: (250) 539-5456 Email: dvf@gulfislands.com

**Nanaimo Folk Connection** - Meets on the 3<sup>rd</sup> Friday of the month Time: 7:30 PM Admission: \$4 Phone: (250) 754-1321

**Port Alberni Folk Coffeehouse** - Meets the 1<sup>st</sup> Saturday of every month. Phone: (250) 724-3911

**Red Willow Coffee House** - Hope Lutheran Church Nanaimo. 2nd Fri of each month - CM Fox fcmfox@telus.net

**Salt Spring Island** - Salt Spring Folk Club meets once a month. Phone: (250) 537-2828 www.saltspringfolkclub.ca

**Sooke Folk Coffeehouse** - Meets the 3<sup>rd</sup> Saturday of each month Admission: \$4 Phone: (250) 642-4568 Dave Gallant



### FOLK CLUB FEATURES ON THE ISLANDS

**Acoustic Cafe**.....Call  
November 28 (250)-818-8669

**Cowichan Folk Guild**.....Raghu Lokanathan  
November 08 (250) 748-3975

**Highlands Folk** .....Without a Net  
November 08 (250) 727-9561

**Deep Cove Folk** .....Bob Bossin  
November 07 (250)-656-3581

**Sooke Folk Coffeehouse** .....Call  
November 15 (250) 642-4568

**Nanaimo Folk Connection** .....Tania Opland & Mike Freeman  
November 21 (250) 754-1321

**Gabriola Folk Coffeehouse**.....Tom Rawson  
November 29 (250) 658-0278

### VICTORIA

**RIG-A-JIG** at the Blethering Place 2nd & 4th Fridays. 7-9 No cover

**HOUSE OF DOC** - Mountain Jubilee Show NOV 22 at St Andrews Presbyterian

### MUSIC IN THE BAY

November 15th - **BARNEY BENTALL** and his Grand Cariboo Opry

Sat. Nov 29 - **LESLIE ALEXANDER**

### UP ISLAND

**ED PEEKEEKOOT** - Nationally acclaimed musician Ed Peekeekoot will be performing at a concert on Saturday November 1, 7:30 pm at St Philip's Church, 7113 Lantzville Rd. (the big white church)

Tickets are \$15 at the door or at ticket outlets: The Green Store in Port Place Mall and The Black Dog Cafe in Lantzville or email Shirley at shirley@whitelaw.org  
Ticket price includes refreshments after the concert.

**ALAN MOBERG** - Friday Nov 28 - 7:30 pm, St Philip's Church, Lantzville. Tickets for choir members (and family members) will be \$12 from us at choir, and ALL tickets will be \$15 at the door or ticket outlets. Ticket price includes our famous decaf coffee, tea and water and yummy treats after the concert. Tickets at regular price are available at The Green Store in Port Place Mall, Nanaimo and The Black Dog Cafe in Lantzville.

### HOUSE CONCERTS

**PENNY SIDOR** in concert - Old songs, New songs, Fun songs and Folk songs. Sparkling presence, great songs and a voice to die for! This is one delightful diva bringing the finest of interactive folk music to a house concert near you!  
Pondside Concerts, Saturday November 15, 7:00 for 7:30 . 426 Kinver Street, Victoria, BC. Tix: \$12/\$10 Reservations/Info: 250-361-1830  
Penny's website - www.pennysidor.ca

## The Victoria Folk Music Society

**Admission** \$5.00 each Sunday-16 yrs. and under: free  
VFMS members, volunteers and performers - no charge

**Memberships** - one year from date of purchase  
\$65.00 Individual \$100.00 Family \$17.00 newsletter only

### Contacts

Folk Membership & Mailing info ..... 475-1355  
General info - info@victoriafolkmusic.ca.....475-1355  
Host Master General: Nancy Taylor..... 477-6844  
Volunteer Coordinator: David Lowther..... 250-749-6234

Promotions: Kelly Green - greentones@hotmail.com

### Feature Performer Bookings

Email: featurebooking@victoriafolkmusic.ca  
**Hot Line** 413-3213

### Newsletter Editor

John Taylor...598-3584...newsletter@victoriafolkmusic.ca

**VFMS on the Web**..... [www.victoriafolkmusic.ca](http://www.victoriafolkmusic.ca)

Ron Gillmore.....webmaster@victoriafolkmusic.ca

Download the latest newsletter PDF from our website

### ISLANDFOLK

Email Folk Music Announcement & Discussion List  
[islandfolk@ml.islandnet.com](mailto:islandfolk@ml.islandnet.com)

This list is intended to serve Vancouver Island, the Gulf Islands and surrounding areas. The primary purpose is to support contacts, communication and co-ordination between performers, presenters and other people in the area with an interest in Folk Music. You must subscribe to be able to write to the list. Follow the instructions on this web page:

<http://ml.islandnet.com/mailman/listinfo/islandfolk>

## VFMS - Open Stage Guidelines

All performances are **limited to 10 minutes** unless prearranged with the host.

Performers can play **once per calendar month** unless there are not enough musicians to fill the spots that evening.

**Priority is always given to out-of-town visitors and musicians new to the Folk.**

Interested in hosting? Please call Nancy at 477-6844

## Music at The Bent Mast

512 Simcoe, Victoria

**Song Circle** - A song circle which allows people to sing *any type of song* they want.

Contact Stewart: 382-5707

**Saturdays – 7:30 PM - CHECK CALENDAR FOR DATES**

**Victoria Nautical Song Circle** - • Join the circle

• lead • sing-a-long, or pass • For info call Stewart 382-5707

**Saturdays – 7:30 PM - CHECK CALENDAR FOR DATES**

**Celtic Ceili** - Jammin' Every **Tuesday** night at 8:00

Everyone Welcome Ian 920-7999 Email: ianjl@shaw.ca

## Folkifieds

**For Sale:** Ovation Balladeer 6-String guitar. Plain top (no flowers), pick-up, built-in tuner. \$650 including case. Call Nell Postans at 250-479-1889.

**Alan Hume** - Guitarist

Performance / Instruction / Composition

Teaching: Blues, Classical, Traditional, Theory

250-385-2819 alanhume@hotmail.com

**Hand Drumming Is Fun!**

521 Superior St., Victoria

Classes: Tuesdays 7 - 8 PM beginners / 8:15-9:00 advanced

Drop-in fee: \$10 Drums provided. 386-1054

**Autoharp Lessons & More**

Repairs / Adjustments / Tuning

**Alan O'Dean** - 885-2877

**Celtic Cross Custom Built Instruments**

Mandolins - Mandolas - Octave Mandolins - Mando Cellos -

Irish Bouzoukis - Slide Guitars **Neil Russell** -721-0712

**Fiddles Fixed** - Repairs & Restoration & Sales of the entire Fiddle Family, appraisals, bows re-haired

Clarence Boudreau - 250-655-6400

## Old Town Strings

David Cahill, Luthier

Fretted instrument Repairs

Restoration & Service

1034 Hillside Ave. Victoria, BC

250-383-3413

[www.oldtownstrings.com](http://www.oldtownstrings.com)

## UPPER DECK FOLK JAM

1st & 3rd Thursdays of the Month  
at the Travelodge, 229 Gorge Rd East

Nov 6 will be a Folk Song Circle. The theme for  
Nov is: flora and fauna.

Nov 20 will be the Folk Jam Session. Participants  
we will share simple songs so that everyone can  
join in on.

## Gypsy Celts Slow Jams

Twice a month we gather in rotating venues; all acoustic instruments welcome; we play with sheet music and by ear; a relaxed setting to improve skills and learn new Irish, Scottish and Old Time tunes. **Phone Marcia at 474-6890**

## Victoria Bluegrass Association

~ Jams happen every Tuesday ~

Orange Hall 1620 Fernwood Rd. Victoria

Listening is free – players pay \$2 / Time: 7:30–10:30 PM

Information: Colleen O'Brien 388-4520

[www.victoriabluegrass.ca](http://www.victoriabluegrass.ca)

Ten years of shared nautical song

On Friday 27 November 1998, after a few months planning, Stewart Boddy, Harv Maser and I sat down in the upstairs room at the Bent Mast, talked for a half hour and sang for about an hour and half. Great fun was had by all and we thought we would do it again.

The Victoria Nautical Song Circle, never flashy, never just shanties, has met, mostly biweekly, for ten years. The attendees have had a jolly time using weird nautical terminology, singing songs of the sea, lake, river or ocean, of sailors, light keepers, girl friends/boy friends - whether armed or not, wrecks, ghosts, drink and parodies of the above.

For our first three glorious summers we had access to the ROBERTSON II's foredeck upon which we sang every Saturday evening after she closed to tours. Since the beginning we've had pleasant access to the pub, head and semi-public/private room upstairs at the Bent Mast. For this ongoing offering of support to community social and cultural activity we should all thank Gerry Seto, the owner.

Based upon a pedantic arrangement of everyone getting an opportunity in turn as we go around the circle, people have always had the chance to lead a song, sing a song, pick a song or pass. I suppose, not so unexpectedly, many have found their voice, the confidence to lead a song or the means of detaching themselves from lyrics sheets. Folks have realised a new genre to be mined, even learnt or polished up other languages to find more material. Sure, the numbers are not huge. A typical night being three to thirteen people, half a dozen is common, though we've had some big turnouts. Twice now, some really big turnouts, like at the two Tall Ship Festivals hosted in Victoria where locals, crew from ships and festival performers have gathered over many nights but especially for the first night sea song sing out. Wow. What a sound!

A few other high points have been visits from travelling friends, musical performers, researchers and other enthusiastic singers. Folks like Paddy Tutty, Jonathan Lay and Gordy Euler (of Shanghaied on the Willamette), David LoVine, Hank Cramer and his Constellations' Crew and the voice, Tom Lewis himself, to name a few. "Charley Noble" and quite a regional smattering of folks met to exchange information and research about an English lass, (Cicely) C. Fox Smith, who had resided in both Vancouver and Victoria prior to the turn of the previous century, had some kind of nautical knowledge and wrote sea poems that scan like shanties and other sea songs.

The song circle is that, not a performance group. However it's spawned the "Sidewalk Sailors" who's members have sung at the Cowichan Bay "Low Tide Day", out on the lower causeway of the Inner Harbour for fun and fries money, at an organic farmer's conference at the Royal BC Museum and this last summer's Victoria Tall Ship Festival.

People who have sung together at the VNCS have sung together at other festivals and events: a Saltwater fund raiser, the Vancouver Wooden Boat Festival, Richmond Tall Ship Festival in '01 or gathered to form groups such as Fisherman's Friends.

Yet, it's the folks who have over the years made the VNCS their place to gather, share, sing and have fun on such a regular basis that gave it the life beyond what any one person could put into it.

The contribution of folks like Stewart, Harv, Darlene, Lynda, Frank, Bill, Tark, Tom, Janice, Ruben, Pat, Bob, Donna, Braden, Nancy, Mike, Mike, Olive, Kerry, Harry, Rebecca, Susan, Russ, Sheila, Anita, Aziza, Gail, Colleen, Sharon, Alan, Ewen, Alan, Larry, Noreen, Graham, Lucinde, Gillian, Kari and many others, who have been regulars or semi-regulars during their contact period with the group, are the reason it's been fun.

Fun to participate in, return to and enjoy their welcome of other people dropping by, whether other folk friends or pub patrons amazed to hear folks sing for simple non-commercial enjoyment. Originally having no plans for the circle other than to have a place to sing sea songs, it's been unexpectedly satisfying to see each bring his or her voice, musical discoveries or creation to share.

Thank you to everybody who has come out, has inspired us or is yet to come out, keep it going and enjoy the songs. **Fair winds, JD**

MUSIC IN THE BAY is changing its format and we will more closely mirror the tremendously successful Music in the Park series. Music in the Bay will now feature guest artists that will perform a two set show without the open mic that we have traditionally started the evening with. We believe this format will provide a quality evening for all of us to enjoy and give performers a venue to fully present their music to the community.

Please note that the date of the shows will not necessarily be on the third Saturday of the month. This will allow us greater opportunities to book artists since we won't be limited to a specific day but can get them when they are in our area.

We hope you will continue to come out and support live music in Brentwood Bay!



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<h1>November 2008</h1>						1 Nautical SongCircle The Bent Mast 7:30
VFMS feature 2  <b>The Haints</b>	3	4 Weekly Hollytree Morris Scout Hall 459 Chester 8 - 9:30PM Bev Anderson, 475-1706	5 Weekly Quick's Bottom Border Morris Dancing 656-2920	6 Weekly Victoria English Country Dance www.victoriaenglis hcountrydancesociet y.bc.ca/	7 JB Coffee & Books 7th David Kosub Trio 14th Oliver Swain 21st Four on the Floor 28th Raghu Lokanathan	8 Highlands Folk Without a Net SongCircle The Bent Mast 7:30 Cowichan Folk Graeme Cars
VFMS feature 9  <b>Kate Long &amp; Robin Kessinger</b>	10	11 Weekly MEDIEVAL DANCE (except the 1st Tuesday) 474-6174  Society of Creative Anachronism	12	13 VMHS Newsletter Deadline	14 Deep Cove Folk  <b>Bob Bossin</b>	15 Nautical Song Circle The Bent Mast 7:30 Cowichan Folk Raghu Lokanathan
VFMS feature 16  <b>Cookeilidh</b>	17 Storytellers' Guild 1831 Fern St. ph. 477-7044 \$5.00 includes stories, tea and goodies & more	18	19	20 Upper Deck Folk Jam 1st & 3rd Thursday Monthly Travelodge on Gorge	21 Nanaimo Folk  Tania Opland & Mike Freeman	22 Sooke Folk Call Song Circle The Bent Mast 7:30
VFMS feature 23  <b>Leslie Alexander &amp; John Ellis</b>	24	25	26 VMHS Newsletter Deadline	27	28 Coffeehouse on Gabriola  Tom Rawson	29 Nautical Song Circle The Bent Mast 7:30  CONTRA DANCE
VFMS feature 30  <b>Bruce Cockburn Trubute</b>	<p><b>Sea Shanty Camp III</b> will be held Nov 21-24 at Fort Flagler State Park, Port Hadlock, WA. Maritime history, instrumental tunes, and lots and lots of sea shanties. Fort Flagler is approx 45 minutes from the ferry terminal in Port Angeles; ride-shares or pickups can be arranged. Go to <a href="http://www.seashantycamp.com">www.seashantycamp.com</a> for details.</p>					